

°ÃÃÃÒÃ,ÃÃÃã¹ËÑÇçéí “πÇÒÁËØçάΆΔπÇÒÁËÓàÃç”áËè§ªÕÇÔμ”

π³ΔËÓÁ»ËÒËμÃì ä´é”Ñ°ÃÃÃÒÃ,ÃÃÃã¹ËÑÇçéí “πÇÒÁËØçάΆΔπÇÒÁËÓàÃç”áËè§ªÕÇÔμ”; á´Á ¾ÃΔÁËÏÇÔª-Ëèç¹ ÃÃÃ¹Òà·ËáΔËÑÇË¹éÒ¾Δ,ÃÃÃÇÏ·ÁÏ;Ã πèÒÁπØ³,ÃÃÃ”ÁÒÃ,ÃÃÃ ÁËÏÇÏ·ÁÏÁÑÁËËÏ”ØÌÏÁ§;Ã³ÁÏªÇÏ·ÁÏÃÑÃ ã¹;ã´ÃÁÏ¼ÛéàçéÒÁèÇÁ;Ñ§°ÃÃÃÒÃ”Ñ§;ÁèÏÇ”Ï¹Ç¹ 60 π¹ ·èÏ¹ÇÏ·ÁÏ;Ãã´éãËéçéíπÏ´·Ïèá½§ËÁÑ;ÃÃÃ«Ïè§ª»ç¹»ÃΔáÃ¹ã¹;ç;ÏÃÃÛé”Ñ;ÃÑº;Ñ§¼Ûéíxè¹á´Á»ÃÏË”Ï;íμÏ áΔΔÁ´»ÃÏ;ÏÃáËè§·ÏË°Ï ·èÏ¹¼ÛéË¹ã´ËÏÃÏÃ¶μÏ´μÏÃã´é·Ïè <http://arts.kmutt.ac.th>