

°ÃÃÃÒÃ,ÃÃÃã¹ËÑÇçéí “πÇÒÁÊØçάΆÐπÇÒÁÊÓàÃç”áËè§ªÕÇÔμ”

π³ÐËÓÁ»ËÒËμÃì ä´é”Ñ°ÃÃÃÒÃ,ÃÃÃã¹ËÑÇçéí “πÇÒÁÊØçάΆÐπÇÒÁÊÓàÃç”áËè§ªÕÇÔμ” á´Ã ¾ÃÐÁËÏÇÔª-ËèÇ¹ ÃÃÃ¹Òà-ËáÄÐËÑÇË¹éÒ¾ÄÐ,ÃÃÃÇÔ·ÁÔ;Ã πèÒÃπØ³,ÃÃÃ”ÁÔÃ,ÃÃÃ ÁËÏÇÔ·ÁÔÃÑÃÁËË”ØÌÓ§;Ã³ÃÒªÇÔ·ÁÔÃÑÃ ã¹;ã´ÃÃÔ¼ÛéàçéÒÁèÇÁ;Ñ§°ÃÃÃÒÃ”Ñ§;ÁèÏÇ”Ó¹Ç¹ 60 π¹ ·èÒ¹ÇÔ·ÁÔ;Ãã´éãËéçéíπÒ´·Òèá½§ËÃÑ;ÃÃÃ«Òè§ª»ç¹»ÃÐã¹ã¹;ª;ÒÃÃÛé”Ñ;ÃÑº;Ñ§¼Ûéí×è¹á´Ã»ÃÏË”Ô;ªμÒ áÄÐÃ´»ÃÔ;ÒÃáËè§·ÏË°Ï ·èÒ¹¼ÛéË¹ã”ËÏÃÔÃ¶μÒ´μÒÃã´é·Ïè <http://arts.kmutt.ac.th>