

°ÃÃÀÒÂ,ÃÃÃã¹ËÑÇçéí “πÇÒÁËØçάΔπÇÒÁËÓàÃç”áËè§ªÕÇÔμ”

π³ΔËÓÁ»ËÒËμÃì ä´é”Ñ´°ÃÃÀÒÂ,ÃÃÃã¹ËÑÇçéí “πÇÒÁËØçάΔπÇÒÁËÓàÃç”áËè§ªÕÇÔμ” ; á´Á ¾ÃΔÁËÏÇÔª-
Ëèç¹ ÃÃÃ¹Òà·ËáΔËÑÇË¹éÓ¾Δ,ÃÃÃÇÏ·ÁÏ;Ã πèÒÁπØ³,ÃÃÃ”ÁÒÁ,ÃÃÃ ÁËÏÇÏ·ÁÏÁÑÁËËÏ”ØÌÏÁ§;Ã³ÁÏªÇÏ·ÁÏÁÑÁ ã¹;
ã´ÁÁÏ¼ÛéàçéÒÁèÇÁ;Ñ§°ÃÃÀÒÂ”Ñ§;ÁèÏÇ”Ó¹Ç¹ 60 π¹ ·èÏ¹ÇÏ·ÁÏ;Ãã´éãËéçéíπÏ´·Ïèá½§ËÁÑ;ÃÃÃ«Ïè§ª»ç¹»ÃΔáÃ¹ã¹;
;ÏÃÃÛé”Ñ;ÃÑº;Ñ§¼Ûéí×è¹á´Á»ÃÏË”Ï;íμÏ áΔΔÁ´»ÃÏ;ÏÃáËè§·ÏË°Ï ·èÏ¹¼ÛéË¹ã”ËÏÁÏÁ¶μÏ´μÏÁã´é·Ïè <http://arts.kmutt.ac.th>